



selected work experience

Youth Theatre Worker

Stage 2 Youth Theatre, Birmingham || April - Sept 2024

Development and delivery of an outreach project to engage with at-risk young people in the Kings Heath region. This includes working with current youth delivery services to run a workshop programme and the delivery of a 'Play-in-a-day' final outcome with a performative component.

Wardrobe Assistant

StoryHouse, Chester, UK || June 2023 - Current

I work in a freelance capacity at the Storyhouse in the Wardrobe Department where I assist in making, mending and maintaining. This position has been helpful in supporting my move to the UK while undertaking a period of creative development.

Facilitator

Wild Rumpus, UK || March 2024 - Current

Creatively facilitating and encouraging engagement with large-scale art projects at festivals and in community settings.

Creative Development - Solo Practice

Australia Council for the Arts || 2022 - 2023

I recieved funding to undertake a period of Creative Development which included attending a residency at Theatre Royal Plymouth, UK to work with leaders from Extraordinary Bodies, Diverse City, Far Flung Dance Theatre, and Unexpected Leaders.

Project Manager

Finucane & Smith, Collingwood, VIC || Jan - May 2022

I worked with Finucane and Smith to organise the inaugural national tour of 'Dance Hall', which toured to 51 venues between Feb 22 - April 23. This included negotiating dates and schedules with artists, liaising with presenters and community groups regarding workshops, drafting a comprehensive budget, and booking accommodation, flight, and ground travel arrangements for all artists and technical staff.

Youth Theatre Coordinator

Northern Bay College, Corio, VIC || Oct 2021 - May 2023

Delivery of two term-based theatre-making programs for students in Grades 4 - 9 with a focus on ensemble building and working collaboratively. Methodologies include performative techniques, dramaturgy, and storytelling and I use verbatim techniques I learnt through my mentorship with the Paper Birds (UK) as a way of generating ideas, and themes that resonate with young people.

education

Masters of Directing for Performance with first-class honours

2019 - 2021 || Victorian College of the Arts,
University of Melbourne

Developing specialist skills in directing for live performance including -

- Rehearsal processes
- Dramaturgy
- Devising
- Script Analysis
- Composition
- Performance Making

references

Therese Denis || StoryHouse

Sam Boyd || Producer

Amanda Baulch || Northern Bay High School

Tegan Lang || Wheelhouse

Sue Jones || Mount Alexander Shire Council

Contacts available on request.

work experience [continued]

Project Manager - Schools Project

Drama Victoria || Feb 2021 - Aug 2021

I was responsible for project managing the initial delivery of this program and creating timelines and templates for its continued delivery. I employed four specialist teachers and worked with them to develop a theatre-based program that was deliverable both online and in person on a weekly basis across two terms to 15 regional and rural primary schools in Victoria. This included all scheduling, liaison with school staff and administrations, contracting, creating lesson plans and worksheets, and facilitating the delivery of lessons.

Artist & Project Manager - Creative Workers in Schools

Regional Arts Australia || April - Oct 2021

I worked with classroom teachers to co-design and develop a comprehensive art and drama-based program for Grade 9 students in which I delivered weekly classes and collaborated with the students to create a program that included story-making and performance development.

Development Manager

Red Stitch Theatre, St Kilda, VIC || Feb 2018 - Apr 2021

Red Stitch is a multi-award-winning producing theatre company. I worked collaboratively with the Artistic Director and General Manager on the production and presentation of the annual season of works, and was primarily responsible for generating all income support, which represented 45 - 50% of all income, and averaged \$525,000 of a \$1.102M annual budget.

Co-Director (Business)

Wheelhouse, Castlemaine VIC || March 2016 - Dec 2021

Wheelhouse delivers successful and dynamic cultural plans and arts strategies for local councils and not-for-profit organisations. As co-director, I was responsible for project management, business development, and project delivery. I researched, wrote and delivered clear and comprehensive plans that include strategies for increased financial sustainability, ongoing organisational growth, vision and programming, community aspirations and alignment with cultural policies and / or business goals. || Further information available [HERE](#)

Artistic Director Secondment - Women In Theatre

Melbourne Theatre Company, Southbank, VIC || Jan - Dec 2017

As the successful applicant to the Women in Theatre program for 2017 I was mentored by Artistic Director Brett Sheehy and included in all artistic considerations for MTC across the programming and delivery of the 2017/18 program including artistic planning, casting considerations, and launch delivery. I observed and contributed to the inner machinations of our premiere state theatre company across an extended period, and regularly met with the wider creative team.

Cultural Development Officer

Mount Alexander Shire Council, Castlemaine VIC || April 2015 - Feb 2017

Responsible for the development and promotion of arts and creative activities within the region, including programming and producing the 2016 and 2017 seasons of work in the Phee Broadway Theatre where I successfully augmented audience demographics, increasing numbers by 60% and growing income by 40% || Further information available [HERE](#)

Creative Producer

Castlemaine State Festival, Castlemaine VIC || May 2014 - April 2015

The Castlemaine State Festival is a multi-arts festival that runs for 10 days biennially in regional Victoria. The festival programs for audiences of c. 40,000 with a total annual expenditure of \$1.3M. For 2015, I programmed and produced over 56 works across five stages, which included c.120 artists || Further information available [HERE](#)

Operations and Business Manager

Castlemaine State Festival, Castlemaine VIC || March 2012 - May 2014

In my first role with the Castlemaine Festival, I was responsible for managing all stakeholder relationships, artist contracts, and event logistics. I oversaw income targets, tracked expenditure, and provided regular updates to the board. || Further info available [HERE](#)

Festival Director

This Is Not Art, Newcastle, NSW || Feb 2008 - Feb 2010

This Is Not Art (TiNA) is a festival of emerging and experimental art and new media that takes place annually. In 2009 TiNA attracted c. 30,000 people and showcased over 278 events, including 36 visual arts exhibitions, and nine live music events in over 27 unique venues. I managed the festival budgets, funding applications, and sponsorships and facilitated all festival logistics including; production, venues, OH&S, development applications, programming, hospitality, and licensing.

selected directing credits

- 2024**
/04 - /09 'We Float'
Director & Co-Devisor
Stage 2 Youth Theatre | Birmingham, UK
Development showing of a work created in collaboration with youth at-risk in Birmingham
- 2023**
/01 - /06 'A Land Inside' by A Clunes & E Bloom
Director & Co-Devisor
La Mama Theatre | Melbourne, AU
New physical theatre work for young audiences. Funded by Australia Council for the Arts.
- /02 - /04 'Papermill' by Alex Ferguson
Director & Dramaturg
Shed 2, Fyansford | Victoria, AU
*8 performances across 2 week period
Capacity 140 || Cast 12*
- /07 'The Dog That Ate The World' by Sandra Dieck
Director & co-collaborator
Northern Bay High School | Corio, AU
Performance outcome for Grade 9 high school students in school auditorium.
- /09 - /11 'Hometown Nowhere'
Co-creator / Dramaturg
Creative Development
Site-specific work for regional audiences. Slated for performance at TheatreWorks in 2024.
- 2022**
/02 'Splashdance'
Director & Co-Devisor
Northern Bay High School | Corio, AU
Puppetry performance by Grade 9 high school students for primary students.
- /03 - /04 'Night is Falling' by The Rasmussen Sisters
Director
Shed 2, Fyansford | Victoria, AU
Site specific large scale work.
- /05 - /09 'Attempt on Her Life' by Martin Crimp
Co-Director & Dramaturg
Split Focus | Melbourne, AU
*Site-responsive work performed in three languages. Performed at Melbourne Meat Market // 4 week season
Centrepont Arcade, Geelong // 2 week season
Funded by Geelong City Council.*
- /10 - /11 'If You're Here Are you Even Queer'
Co-Devisor / Collaborator
Creative Development
Extended creative development period for Queer-as-concept work slated for performance at La Mama 23
- 2021**
/11/22 - /02/21 'Jumpers for Goalposts' by Tom Wells
Director
Geelong Reperatory Theatre | Geelong, AU
*20 performances across a 5 week period
Capacity 70 || Cast 5*
- /21
/02 - /10 'They Will Know us by Trails of Light' by Amy Nunn
Director & Dramaturg
Practice as Research Performance Outcome
Thesis and the immersive digital performance || [LINK](#)
- /12 'to push boundaries and:'
Co-Devisor / Co-Collaborator
Experimental | Creative Development
Incorporation of technology to establish a commonality of experience & engender immersion.
- 2020**
/10 / 20 - /02 / 21 In the style of The Paper Birds
Mentorship - Verbatim Theatre
The Paper Birds | UK
Extended mentorship with leading UK verbatim theatre company // Funded by Geelong City Council
- /01 - /03 '2XYX' by Cesario Tirado-Ortiz
Director & Dramaturg
Virtual Theatre Collective | Brooklyn, NY
Online rehearsals and performance outcomes for New York-based company.
- /02 - /03 'A Winters Tale' by William Shakespeare
Assistant Director
Victorian College of the Arts | Melbourne, AU
Dir. Petra Kalive || Cast 38 second yr acting students
- 04 / 09 'EMBERS' by Campion Descent
Assistant Director
Federation University | Ballarat, AU
*Dir. Kim Durban, Ass. Prof. || Cast 38 graduate actors
Rehearsed and performed online (COVID-19)*
- /07 - /09 'Trails of Light' by Amy May Nunn
Director
Online creative development & dramaturgy
Funded by City of Melbourne
- /08 - /09 'Earthquakes in London' by Mike Bartlett
Assistant Director
Victorian College of the Arts | Melbourne, AU
*Dir. Sarah Goodes || Cast 34 graduate actors
Performed at Martin Myers Arena, Southbank*
- 2019**
/12/ 18 - /04 / 19 'Dance Nation' by Clare Baron
Assistant Director
Red Stitch Theatre | Melbourne, AU
Dir. Maude Davey OAM, Australian Premiere || [LINK](#)
- /09 - /10 'Pin Drop' by Kristen Smyth
Director
Dance Hall VCA | Melbourne, AU
Staged reading of a premiere work
- 2018**
/12/ 18 - /04 / 19 'An Ideal Husband' by Oscar Wilde
Directorial Secondment
Melbourne Theatre Company | AU
*Dir. Dean Bryant | Performed at Arts Centre Melbourne
885 capacity, 47 shows || [LINK](#)*